

DEPA PHASE 3 GRANT CALL

Research methodologies and decolonisation

**Friday 1 April 2022 11:00 – 12:00
UK time**



DEPA

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Arts and
Humanities
Research Council



PHASE 3 FUNDING CALL

WORKSHOP 3 – RESEARCH METHODOLOGIES AND DECOLONISATION

25 MARCH 2022



OVERVIEW

- OVERVIEW OF DEPA PROJECT AIMS
- PROJECT TYPES – PoC AND PHASE 2
- RESEARCH OUTPUTS
- RESEARCH METHDOLOGIES – EXAMPLES FROM THE PROJECTS
- DECOLONISATION OF RESEARCH AND EDUCATIONAL MATERIALS

DEPA PROJECT AIMS

- Exploring different knowledges and values underpinning peace
- How these can be connected and compared across countries
- Use arts and humanities research methodologies to explore local meanings of peace
- New, locally-generated and representative materials
- Create curriculum content and mode of delivery in informal and formal settings to decolonise peace education
- Development of OER (Open Educational Resource) material.

DEPA PROJECTS – PoC & PHASE 2



DEPA Research Locations

- PROOF OF CONCEPT PROJECTS
 - NIGERIA
 - SOUTH AFRICA
 - UGANDA
 - ZIMBABWE



DEPA Research Projects - PoC

South Africa

- **PhotoVoice** to amplify the voice of participants
- Photographs that represent aspects of participants' lives/experiences
- Communities that are marginalized and in conflict
- Engage young people
- **Soundscapes**
- Sound artist produced sound stories
- Exploring sounds of conflict and peace

Nigeria

- Community theatre
- Life stories
- Oral histories
- Working closely with communities in IDP camps and the wider community
- Developing long-term relationships that are of value to the communities

DEPA Research Projects – PoC

Uganda

- PhotoVoice methodology
- In Oruchinga refugee settlement
- Extending into Nakivale
- Building on work of the previous award
- Youth group formed – participants become trainers

Zimbabwe

- Intergenerational workshops
- Interviews in communities to explore values of peace
- Exploration of local arts and crafts methods
- Sharing of practices amongst generations
- Teacher training workshops to explore local meanings of peace and to decolonise curricula

DEPA Research Locations

- PHASE 2 PROJECTS
 - CAMEROON
 - ETHIOPIA
 - KENYA
 - SIERRA LEONE



DEPA Research Projects – Phase 2

Cameroon

- Examine indigenous practices and traditions as essential ingredients of peace and security
- With a climate change focus and how this is driving conflict
- Capturing lived experiences through storytelling and interviews

Ethiopia

- Contribute to improve maternal and child health
- Explore how people experience and narrate gender-based violence
- Interviews
- Theatre performances
- PhotoVoice

DEPA Research Projects – Phase 2

Kenya

- Working in Kakuma and Dadaab
- Using Integrative Social Emotional Learning
- Addressing physical and emotional well-being
- Capitalises on knowledge and peace-building potential of local communities

Sierra Leone

- Working teachers, youth and women's groups, traditional leaders, artists and individuals
- Investigate indigenous knowledge of peace
- Storytelling, oral histories, dance, theatre, videography

Decolonising methodology

1. Reconciliation
2. Recognition
3. Representation
4. Redistribution